

Winterlust

Wow

Hey SPYBORG, now that sounds awesome. You have my full support. This has so much rhythm it's crazy, and I must say that you guys have some serious talent. Continue the awesome work. Continue pushing and definitely continue sending songs because I'll continue supporting and giving my honest review. You guys haven't some dope work that I know is promising your team so many opportunities

Reviewed by [Swift & Whoop](#) Today

United States, Texas, Rowlett

Winterlust (Hommage a Rammstein)

This is track is nice. It has a nice heavy metal, jazzy type of sound feel to it. The lyrics, variety of instruments and transitions were great as well. Nice intro and outro. Nothing negative to add. Good work. This track has potentials for moving up the charts. Looking forward to more from this Artist

Reviewed by [Lowescompanymusicproductions](#) on Apr 22

United States, Georgia, Atlanta

MY Review

A lot of kool stuff going on here. Gothic meets Eletronica. Had to listen a couple times to fully appreciate the work that has been put into this composition. All in all, I liked it although I could not understand the vocals, it was like listening to some kind of foreign language, JK

Reviewed by [MY BAND, Last Resort](#) on Mar 30

United States, Florida, Orlando

Winterlust Extraordinary Song

This is a very well arranged Rock song. I like the way the string arrangements were married into the guitar production and perfectly placed in the mix of the entire song. The synth brings SpyBorg to life! The drumming on this song is done very tastefully. The vocals also bring Winterlust to life. Very good musicianship on this song. Very well recorded and mixed. Great production! This song makes one want to listen to more songs by SpyBorg! Great job on this song. I usually don't give out 5 star ratings but Winterlust deserves it for sure.

Reviewed by [Pete Flores Band](#) on Mar 17

United States, Indiana, Kokomo

My Review

I believe that your music has a lot of potential. It moved me as I listened to it. The sounds are just great. Keep up the good work. It will catch a lot of artists' minds as far as the quality of the sounds. The instruments are clear and the quality of sounds are very professional. Keep up the good work and it will be played by stations over the world. Please take time and give my music a review. Thank you.

Reviewed by [Craig Wallace](#) on Mar 06

United States, North Carolina, RockyMount

Metallica mix flavor...

Good work. It's got that Metallica flavor. Keep pressing the boundaries and I am sure you and your partners will be knocking down the doors of success and I will be catching you all out there on tour????...

Reviewed by KMac on Feb 21
United States, Nevada, Las Vegas

Wonderful mixture of styles

This composition definitely deserves to be heard widely. What I hear is a wonderful mixture of styles. Very interesting harmonies underneath a great strings work. The vocal part sounded a bit out of the blue to me, I was expecting a completely instrumental piece. Nevertheless, the vocal part sounds good and unusual. The production quality isn't bad at all as far as I can hear in my headphones. Great job!

Reviewed by The Perfect Balance on Feb 15
Russian Federation, Moscow

Frulingsucht

Spyborg

Intro is cool. Nice instruments. Very Middle Eastern vibe. Like the piano work and the horns and sections. The drums match in well. Cool little twice with the ensemble. guitar work is very uniquely blended into the music. Only thing missing would be vocals, but, as a instrumental in the classic sense. This song Rocks. Very well done Spyborg. I like this jam. RLB :)

Reviewed by Richard Broussard on Apr 18
United States, Louisiana, Lafayette

Spy

Ok this beat isn't a very good beat. Its so much going on with it we can't grasp it. You just did a little to much. It could be a sick beat if you go back and take your time with it and listen closely you will have a banger honestly. Sometimes we feel ourselves so much we over look the obvious. Keep pushing tho my friend.

Reviewed by Swift & Whoop on Apr 26
United States, Texas, Rowlett

Congratulations on your work and making good music.

Congratulations on your work and making good music. I really like this fusion of sounds. In my work I also promote the fusion of sounds, I use the rhythms of my city Pernambuco, in the Northeast of Brazil associated with the rhythms of world music and celebrate the music of the world. Keep up the good music! Good luck.

Reviewed by Nido Pedrosa on Apr 15
Brazil, Pernambuco / Recife

Hi

I like your music very much and I think its very catchy. thought my friends like me, they will also like it and i just shared it on my fb. How to buy your album on google play?? Ive been searching... but could not be found. or maybe you can upload more tunes here, Im

eager to hear more...thanks I like your music very much and I think its very catchy. thought my friends like me, they will also like it and i just shared it on my fb. How to buy your album on google play?? Ive been searching... but could not be found. or maybe you can upload more tunes here, Im eager to hear more...thanks

Reviewed by [laket six](#) on Apr 14

United States, California, Los Angeles

Excellent !

A great mix of rock and classical. Superb musicianship and great fun to listen to. Production, as ever, is spot on. I love the middle eastern flavour mixed with the rock beat, works really well. Hold the listeners attention from start to finish. Yet another classic track from the best band on Number One Music. Cannot wait for the album.

Reviewed by [The Disenchanted Sow](#) on Mar 22

United Kingdom, Great Yarmouth

The haunting sounds of Spyborg

Everytime I hear a track by Spyborg I am always amazed at the pure energy, musicianship & talent on display. This song is no different, however it does say a Hammage to Rammstein but I cannot hear this myself. Am I missing something? That aside I am still very impressed with the overall sound & production.

Reviewed by [SLaM](#) on Mar 18

United Kingdom, Cardiff

Home to a Hommage

For three musicians to create this much music in one go is fascinating. The piece reflects a Middle Eastern scale and harmonies that are found throughout both Mediterranean and Baltic musics. But the thing that captures the ear is the instruments they use to create their panoply of soundscapes and textures. I for one would love to be in a space where they are playing live so that I could feel the energy coming off stage, that is the only thing lacking in this recording. However, I believe if these guys could find a way to package that, you would get that delivered while you are listening at home, too!

Reviewed by [Medjivepjis](#) on Feb 05

United Kingdom, Bristol

FRUHLINGSUCHT

OK CUE ALI BABA AND THE FORTY THIEVES VERY MIDDLE EASTERN INTRO WITH A HUGE DOSE OF ARABIC INFLUENCES THIS INSTRUMENTAL CANT BE FAULTED FOR ITS EXECUTION AND DIVERSITY AND SHEER BRILLIANT PLAYING THIS INSTRUMENTAL WOULD GO DOWN VERY NICELY IN ANY KIND OF MOVIE WHERE THESE INFLUENCES ARE FELT VERY STRONGLY I HAVE REVIEWED TRACKS BEFORE FROM THESE GUYS AND ONCE AGAIN THEY CONTINUE TO IMPRESS MY HIGHEST SCORE IN A REVIEW EVER!!!BRING ON THE NEW ALBUM

Reviewed by [CRAIG DEAN](#) on Jan 10

Australia, NEWCASTLE

I like the oriental touch to that music...

I like the oriental touch to that music. Sound, production and performance is very nice. I don't know the original source and by the way what is Rammstein?! Just kiddin'! This

track seems more complex than the original might could. It reminds me of the Secret Chiefs 3. Check them out, in case you don't know. I think the only lack is the missing vocals. The rest is very cool! Keep it up!

Reviewed by NAZCA on Feb 02

Germany, Stuttgart

PRETENDERS

Hi Spyborg My Review!

First of all I can't help but say this sounds as if it is from the 80s 90s rock area however that's not a bad thing if one is into this type of music this would be the song it has a really good rock feel well get ready you rock fans here it is check it out and it was not to short not to long keep up the good work I hope what I have said will be of some help from J.Milligan President/CEO,New Experience Records/Rick Ross Music Group/UMG.

Reviewed by James Jr on Dec 23

United States, Mississippi, Marks

sound is just cool

man that violin sound is ok. I don't like covers but yours is kinda cool. FF should be proud that someone like you spending time of making it. May be Bach would be complaining but who cares? You're a very good musician but need to find you self a band & do it with real drums. You'll win tremendously with a life band in that matter. Good luck!

Reviewed by Alex Guitar on Nov 29

Belgium, Antwerp

Pretenders

The Pretender would have to be one of my favorite songs of all time. I think you did a very good job, particularly with the intro section. Sounds like a combination of violin with electric guitar, very cool. Overall a very good job, excellent arrangement. Well done!

Reviewed by Jason Ayala Spare on Nov 02

Australia, Sydney

Good Foo Fighters cover

Spyborg's cover the Foo Fighters The Pretender is awesome .It sounds wickedly awesome being covered as a classical rock instrumental. The intro gives it kind of a dark Victorian gothic feel. I highly recommend anybody to check out this song and this group as well Spyborg does not disappoint

Reviewed by Storms of Jupiter on Oct 10

United States, Tennessee, Kingsport

Dope

This is really dope. The intro makes you think it's gonna be calm and settle. Mellow like. I appreciate the mis direction. I def love the violin in it. It sounds like the violin to ME. This is really smooth. Keeping it like this(no lyrics) makes this really special. I'd suggest keeping iy that way. It's still really awesome. I can imagine lyrics with it depending on the writer would add to the dopeness of the track. Keep doing ya thing. Wouldn't be surprised to he daft punk trying to work with you.

Reviewed by *Political Preachers* on Sep 22
United States, Georgia, Atlanta

Say yes to violin rock!

Violins and Rock are as rare as hen's teeth. Yeah it's been done, but not like this that I've ever heard. The song is amazing of course, and a perfect choice for an adaptation for sure. I'm overdue to look and see more about your lineup and if your doing this music live. Hope to see Iron Maiden covered, their harmony guitar melodies would be perfect for what you do I think.

Reviewed by *Paul Lange* on Aug 30
United States, Oregon

This is cool

This is a banging tune, starting with a soft melodic intro on strings setting a nice mood before driving drums kick into a great version of a Foo Fighters classic. This creates a original spin on a "cover" song, though the absence of the lyrics almost gives it a brand new edge and does not detract from the justice given to the Foo's version. I really like this, not just because i'm a bit of an FF fan but simply because it's good.

Reviewed by *Second Skeleton* on Aug 29
United Kingdom, Manchester

No false shadows here

A very intriguing and enticing song in which the violin lure the listener in to what becomes a very cool hard rocking tune and then leads the listener on what sounds like a dance with the devil. The song has no need for vocals as is however I can only imagine where this song could go with a great progressive rock vocalist adding the poetry of their lyrics to this wonderful little tune

Reviewed by *Rusty clay* on Aug 23
United States, Illinois, Aurora

Rocked out

This track paints a picture, it basically just needs the right group to hear to the right words to put to this track. I think the time put into creating this shows, job well done. It sounds like a live band, love the transitions, kind of got off a bit here and there but overall it's great. Rock out!!!! I could almost write the lyrics myself while listening.

Reviewed by *T.O.N.E.! TheStormRider* on Aug 22
United States, Florida, Miami

pretenders

nice string introduction and then this piece gets right into full swing there is a real sense of urgency here with the guitars and a distinct middle eastern vibe and sound production I could easily see this instrumental piece in a television scene or movie although im not sure why this piece needs to be five minutes I think after about three minutes there is really nothing new to put on display very good effort though and good guitarmanship definitely worth a listen

Reviewed by *CRAIG DEAN* on Aug 21
Australia, NEWCASTLE

Beautiful chaos

I love a mix of music theory and passion. Many times there was so much going on it was like a beautiful chaos and then just at the point where it would be too much, the sound comes to a balance. I am very impressed. Nice work never letting me get bored too as that happens easily. You are obviously very talented musicians and song writers. Keep writing. Please.

Reviewed by Melete on Aug 12
United States, Florida, JACKSONVILLE

No Pretending!

Interesting classification here of Rock, Instrumental and Classical, but that's exactly what this is. I was kinda thinking the intro sounds too much like a theme song from a Barbara Streisand movie, but when the drums and guitars kick in, some of that fades out. The violin is heavy in the mix, intentional or not, it adds a unique sound not heard on many rock songs of this day and age.

Reviewed by Garrett Miller on Aug 03
United States, California, Huntington Beach

It Rocks

I like the intro of the song I like the music it's sounds really good stay in your Lane stay creative keep on rocking out have a blessed day and a safe holiday God bless you in all your endeavors I would like to hear more of your music.

Reviewed by DBC Gospel Rapper on Jul 02
United States, California, Long Beach

IN THE NAME OF...

"In the Name of" Neo Classic Metal Crunch

So many different influences in this piece of work, ranging across centuries of musical genres. These guys are putting together a blend of classical techniques, writing and arrangements, using post-metal riffs between Black Sabbath, Motorhead, Led-Zeppelin, and it is all done with a tasteful and accommodating production quality. That is not to say these are copycats, not at all! These guys have their own brand of music, and I am sure will have a bountiful future writing, performing and recording.

Reviewed by Medjivepjis on Jan 08
United Kingdom, Bristol

SPYBORG nails "In the Name of"

First off, "In the Name of," by Rage Against the Machine, is a powerful song mostly because of the lyrics. As an instrumental, it is still powerful and it rocks! SPYBORG did an exceptional job with the arrangement of this song. I really like the strings and the added percussion. The little jazz section added a really nice flavor. The musicianship is superb. The violinist is really good on this track. The recording and mix down sound solid. Can't wait to hear more of your recordings.

Reviewed by Donald James Duncan on Jan 07
United States, California, Meadow Vista

All The Rage.

Well done, very well done indeed. As a fan of Two Cellos I am instantly intrigued. However, it was the name and image that caught my attention. I was interested and couldn't pass it by. I'm glad I didn't. This is a fantastic rendition of Killing In The Name Of. As someone who is not a fan of cover songs this was worth the listen, I will be seeking more in the future.

Reviewed by Drew Love on Dec 12
Canada, Alberta, Edmonton

Spyborg instrumental rock from Israel

is weird to ear an israel band of rock. what can i say? you did a very good work taking the rock form into your sounds, The Race Against the machine song had been recreated in a wide way and in my opinion more attractive and interesting style....amazing work guys cheers form Colombia

Reviewed by Firedragon Rock on Nov 27
Colombia, Bogotá

Unique and original

You guys sure are one of a kind! I like how you bring a heavy rock thing into the orchestral realm here. The songwriting is unique and even unusual I think. But still accessible and listenable. I liked how their was a bit of classical violin styled duet about 60% of the way through or so. Then back into it. Great stuff as always.

Reviewed by Paul Lange on Nov 03
United States, Oregon

Another fine piece of work

Another fine piece of work. Dramatic, exciting and fun. As ever the musicianship is awesome and passionate. The guys clearly love what they do. Production is superb and the mix of classical music and rock is as good as it gets. I really cannot fault this. I would buy an album by this band tomorrow. Its about time you gave us one people, c'mon get on with we're waiting :)

Reviewed by The Disenchanted Sow on Oct 23
United Kingdom, Great Yarmouth

Great version

This is a great version by SPYBORG of "In the name of". This suits this kind of instrumental really well and still lends itself towards being a very powerful tune. I've listened to a few of SPYBORG's tunes now and to be fair i'm becoming a bit of a fan, simply because it's very good stuff and secondly because it's a totally different take on a classic rock tune and it's refreshing to hear....great work.

Reviewed by Second Skeleton on Sep 24
United Kingdom, Manchester

IN THE NAME OF

I HAVE REVIEWED THS BAND BEFORE AND THIS SONG KICKS OUT JUST LIKE THEIR OTHER TRACKS THEIR IS OUTSTANDING PRODUCTION AND TIMING ON

THIS RECORD AS WELL AS GREAT MUSICIANSHIP IT REALLY IS HARD TO FAULT A PRODUCTION LIKE THIS EXCEPTIONAL IS ONE ADJECTIVE I WOULD USE IF YOU SAW THIS PERFORMED IN FRONT OF YOU IT WOULD LITERALLY BLOW YOU AWAY MULTI INSTRUMENTALISTS YOU DONT REALLY MISS THE LYRICS INA CATEGORY OF ITS OWN

Reviewed by **CRAIG DEAN** *on Sep 01*
Australia, NEWCASTLE

FUTUREAL

Right On!

This is very much enjoyed seeing an Iron Maiden cover.done..Many artists today seemingly take a different direction or just dont even try...Its good to see a band willing to take a chance that no doubt paid off..Way to go!!.....keep the dream alive and both horns up!!...Always!!!

Reviewed by **James D Salvato** *on Feb 12*
United States, New York, Bethpage

Iron Maiden by Spyborg

This song had great energy. A classical Rock sound. The lead guitar is just awesome. I would definitely recommend this song to any Rock fan from the old and new generation. I can feel the energy!

Reviewed by **Bouncermusicmix** *on Jan 06*
United States, Georgia, Atlanta

futureal

powerfull song. everything is pretty tight. definately a maiden type beat. so interesting with a violin? makes for a nice melody. needs vocals and lyrics. other than that it is pretty good.

Reviewed by **the martyrs return** *on Dec 13*
United States, New Jersey, bloomingdale

A unique metallic cocktail

As I know Maiden from the early years I do not know this song, but this is because they went out of focus for me in the 90s. But on first sight it's clear Maiden-Style with a different string-sound. The drums seem sound original and are moving forward like the whole vibe of it. It must be impressive live as the recording seems to mirror that. Though all in all surely a remarkable live event.

Reviewed by **NAZCA** *on Nov 20*
Germany, Stuttgart

Up the Irons!!

Wow !! Spyborg !! How much good energy emanates from your music! His fingers on the wonderful violin represented the essence of iron maiden's spectacular music. It is noticed that you have a lot of technique and the music is very well recorded and mastered!

Congratulations on the creation! I will recommend it to people! Take good care of your fingers! Keep playing forever since only Music can save the world !!
Reviewed by Lucas Masterfield on Oct 27
Brazil, São Paulo

Great Instrumental

SPYBORG proving once again they can provide the goods with this cover of Iron Maiden's "Futureal. As you would expect from a group of this standard the track is epic. Thumping along with intensity just like the original does, SPYBORG smash this track out with much emotion and gusto. Every time i hear their work i simply love it and play it loud to enjoy it more. Great work by SPYBORG.

Reviewed by Second Skeleton on Oct 05
United Kingdom, Manchester

FUTUREAL

THERE IS SIMPLY KNOWONE BETTER AT BELTING THESE COVERS OUT PERHAPS THEY ARE EVEN EQUAL WITH THE ORIGINAL AND IN SOME CASES AN IMPROVEMENT ON THE ORIGINAL VERSION MAESTRO PLAYING AND AXE SHREDDING ENSURES YOU WILL REALLY APPRECIATE WHAT THESE GUYS HAVE TO OFFER AND A QUALITY RECORDING AND PRODUCTION NOT TOO LONG EITHER AND WELL WORTH MORE THAN A FEW LISTENS I HIGHLY RECOMMEND THIS

Reviewed by CRAIG DEAN on Sep 20
Australia, NEWCASTLE

Rocks

I really like the track very unique and creative and the track is rocking well composed and well put together and thank you for sharing your craft with the world and at anytime I would like to hear more of your music and never stop creating have a blessed day and may God continue to bless you in all your endeavors

Reviewed by DBC Gospel Rapper on Aug 29
United States, California, Long Beach

Futureal

Spyborg has done it again they made another great cover of a classic. This time its the Iron Maiden song Futureal. I don't how else to express myself after I had heard this track for the first time. They killed it ! I'm looking forward to anything that they come out with. these guys are extremely talented! I recommend that you check these guys out. After you have heard this song you will understand why I gave this 5 stars!!!!

Reviewed by Storms of Jupiter on Aug 28
United States, Tennessee, Kingsport

Great concept

As a fan of Iron Maiden and of the violin I was very curious about this. A very original idea to use a violin to play metal. Yeah, its been done, but not a lot and I've never head it used to do Maiden. Sounds great, great concept, keep up the great ideas.

Reviewed by Paul Lange on Aug 24
United States, Oregon

The future is real

A very nice sounding cover with everyone dead on the mark. It clearly shows you guys can play and are tight. Having done similar things I can say from experience that playing like that doesn't come easy and takes a lot of hard work. Congratulations on a job well done. Could the production be better, yes but this is a cover after all and no one should expect great production values on covers unless it is a planned single for release

Reviewed by Rusty clay on Aug 17

United States, Illinois, Aurora

Excellent instrumental Iron Maiden cover!

Wow, as an Iron Maiden fan this was quite a pleasant surprise to hear an instrumental cover version of one of the lesser known Maiden tunes, and for it to be this good was even more surprising! The drummer was super tight and right on time throughout, no over-playing like so many Maiden cover band drummers tend to do. Whoever miked him did a smashing job of balancing the kick and the rest of the kit. I am not sure if this was a live recording, but if it was truly live then this band has phenomenal musicians! The guitarist who added the chunk-chunk-chunk underneath the violin-sounding leads during the verses gave just the right metal touch. I have not heard of this band before, and I will definitely be checking them out. Futureal is not any Maiden's fan favorite song/album, but I actually liked Spyborg's cover better than the actual Maiden song itself off the album. I like the progressive flourishes throughout. A job well done, and coming from a very picky Maiden fanatic, that is saying something! Looking forward to hearing more instrumentals from this band!

Reviewed by Whiskey Blu - All-female, all-girl rock on Aug 10

United States, Arizona, Gilbert

Amazing cover!

A huge work from Spyborg covering this Iron Maiden song. When classic metal goes to classic and metal! Got to love that electric violin that brings us an instrumental version of Dickinson vocals! Hope to hear some more from these guys! Up the irons! \m/

Reviewed by Mojo Secreto on Jun 15

Uruguay, Montevideo